



MARCHÉ

FANTASTIQUE

Composed by
WILSON G. SMITH.

op. 73

Transcribed by
W.O. FORSYTH.

604

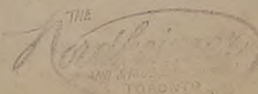
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"Marche Fantastique."^{*)}

Wilson G. Smith, Op. 73.

Transcribed by W. O. FORSYTH.

Allegro moderato.

PIANO. *pp sotto voce* *misterioso*

il basso 8 5

8

mf 8

staccato sempre

L'istesso tempo.

ten.

8

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The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat).

- System 1:** Features a melody in the treble staff with fingerings 5, 4, 3, 2, 3, 4, 3, 2, 1. The bass staff has a bass line with fingerings 1, 2, 3, 4, 5, 4, 5, 4. There are triplets in both staves.
- System 2:** The treble staff has a melody with triplets. The bass staff has a bass line with a crescendo marking (*cresc.*) and a forte marking (*f*). Dynamics include *p*, *poco a poco*, and *cresc.*.
- System 3:** The treble staff has a melody with a fortissimo marking (*ff marcato*). The bass staff has a bass line with a fortissimo marking (*ff marcato*).
- System 4:** The treble staff has a melody with a fortissimo marking (*ff marcato*). The bass staff has a bass line with a fortissimo marking (*ff marcato*). Dynamics include *ff marcato* and *poco allargando*.
- System 5:** The treble staff has a melody with a mezzo-piano marking (*mp giocoso*). The bass staff has a bass line with a mezzo-forte marking (*mf*). Dynamics include *mp giocoso*, *mf*, and *ad lib.*

Rehearsal marks are indicated by asterisks (*) and the word "Re." below the staves.

First system of musical notation, measures 1-4. Treble and bass staves. Treble has notes with fingerings 1, 3, 4. Bass has notes with fingerings 1, 2, 3, 4. Dynamics include *f* and *cresc.*

Second system of musical notation, measures 5-8. Treble and bass staves. Treble has notes with fingerings 2, 3, 4, 5. Bass has notes with fingerings 2, 3, 4, 5. Dynamics include *ff* and *poco pesante*.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble has notes with fingerings 1, 2, 3, 4, 5. Bass has notes with fingerings 1, 2, 3, 4, 5. Dynamics include *espress.*, *poco dim.*, and *dim.*

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble has notes with fingerings 1, 2, 3, 4, 5. Bass has notes with fingerings 1, 2, 3, 4, 5. Dynamics include *sempre dim.* and *ppp*.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble has notes with fingerings 1, 2, 3, 4, 5. Bass has notes with fingerings 1, 2, 3, 4, 5. Dynamics include *Tempo I.*, *pp*, and *misterioso*.

il basso 8

8

p

sempre stacc.

un poco agitato

dim.

poco a poco

cresc.

rallent. *tempo*
ff
staccato
sempre ff al fine *R.H.* *con tutta forza*
f *f con bravura*
pesante
f

7

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Nº1. *Andante*. $\text{♩} = 144 \text{ or } \text{♩} = 72$. *p* legato. *H.H.*

Nº2. *Andante*. $\text{♩} = 144 \text{ or } \text{♩} = 72$. *p*

Nº3. *Moderato*. $\text{♩} = 126$. *p* legato. *mf*

Nº4. *Andante*. $\text{♩} = 132$. *p* legato

Nº5. *Moderato*. $\text{♩} = 126$

Nº6. *Allegro*. $\text{♩} = 84$. *mf*

Nº7. *Allegretto*. $\text{♩} = 132$. *p*

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